

CAMBRIDGE JAZZ FESTIVAL

12 - 26 November 2023



Yolanda Brown / Incognito
A Certain Ratio / Zoe Rahman Octet
Emma Rawicz Quartet / Alice Zawadzki Trio
Leon Foster Thomas / Tori Freestone & Alcyona Mick
James Pearson Trio ft Tim Boniface
Cleveland Watkiss with Pete Churchill Quartet
Maria Reheкова TOPOL'ANA / Rebecca Nash
Maddy Coombs Quartet / Ferg's Imaginary Big Band
Christos Stylianides / Mark Cake / Josh Blackmore
Tom McGuire & The Brassholes / Cambridge University Jazz Orchestra
Gina Southgate
... and more ...

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WELCOME TO THE CAMBRIDGE JAZZ FESTIVAL!

Roslin Russell - Founder, Director & Programme Manager

"In this year's festival we have stratospheric headliners such as **Incognito**, **Yolanda Brown**, **A Certain Ratio**, **Zoe Rahman Octet** (with an all-star line up!), steel pan virtuoso Leon Foster Thomas and many others. We are also deeply honoured to have the multi-award winning saxophonist and composer **Emma Rawicz** as our Artist-In-Residence and you can catch her in three very different events including a very special commission for the Festival Finale with the **Cambridge University Orchestra (CUJO)**. We also welcome back the legendary **Gina Southgate** as Artist-In-Residence. Gina will be live painting a number of key events, exhibiting her work and she'll also be running a workshop!

Our full programme is a celebration of Jazz in every form, from modern, be-pop, electronic, rock, funk to soul, concerts, recitals, family sessions for all ages, choir events, community days celebrating Big Band and Latin jazz, instrumental and vocal workshops, a film documentary with Q&A, jam sessions throughout and an extensive fringe programme. Across town and gown, in the city and its beautiful surround, Cambridge Jazz Festival returns for its eight year to give you a diverse, inclusive and as wide a choice as possible."

Gil Karpas - Director & Programmer

"The festival kicks off with the riotous **Ferg's Imaginary Big Band**, then continues with Jazz-Funk titans **Incognito** and righteously celebrates 45 years of Manchester legends **A Certain Ratio**. We are honoured to have **Jazz FM** as our media partner who are curating a whole day at Cambridge Junction including a live broadcast! All of the team are so happy to be working together with the sole purpose of bringing you another edition of the city's cultural and musical highlights! "

Sonita Alleyne - Master, Jesus College (photo credit, dpdaniel.com)

"Having played in a steel pan orchestra in primary school I am very much looking forward to seeing virtuoso **Leon Foster Thomas** in the Frankopan Hall at Jesus. I expect joyful and sublime."

Vij Prakash - Educational Programme Manager

"I'm really excited for the Jazz Festival this year. There is so much amazing music programmed and it's such an important part of the city's cultural calendar. My one to watch is **Christos Stylianides/Mark Cake/Josh Blackmore at Clare Cellars**; these are three of the UK's most exciting creative musicians and they will be playing back-to-back solo shows. This is a really unique chance to hear some cutting edge music and experience a remarkable level of skill and musicianship. There is a real variety of events over the 3 week period; go and check out the sounds you love and discover new ones too!"

Rob Tinkler - Popular Culture Manager, Cambridge Junction

'Looking forward to a well curated taster of all that's great about the current UK Jazz scene...excited about the visit of legends **Incognito** to the Cambridge Junction. Looking forward to the **takeover of J2 by Jazz FM** which should be a day to remember"

Gavin Spence - Community Projects Coordinator

Highlights for me include the new workshops and performances we have at **Latin Fever!** on Nov 19th, and the authentic sounds from two of our local set-ups at the **Big Band Bonanza** the following week. I'm also a life-long **Incognito** fan so not going to miss the opportunity to see them at the Junction on the 16th!





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WELCOME TO THE CAMBRIDGE JAZZ FESTIVAL! [CONTINUED]

Chris Philips - Jazz FM, Festival Programmer

Chris Philips is an Ivors Academy Gold Medal-winning radio presenter and Jazz FM original, since day one, March 4th 1990. He currently hosts his new music odyssey *The Blueprint* every Saturday night.

"At this year's CJF I am really looking forward to **Ferg's Imaginary Big Band** at Storey's Field Centre. Ferg is a visionary genius and this enormous ensemble are riotous fun to watch. Don't miss this!



Ruth Fisher - Jazz FM, Festival Programmer

Ruth Fisher is a leading jazz radio presenter in the UK, with over 20 years of experience both in the UK and overseas. She currently presents two weekly shows on Jazz FM focusing on new and live music! Known for her warm and informative style of interviewing, she has interviewed more than 200 musicians including being the first to interview Gregory Porter in the UK. Ruth was also one of the first pupils to attend the Purcell School of Music and is now a Trustee of the National Jazz Archives.



'I am really looking forward to hosting the **Prosecco Brunch with Cleveland Watkiss and Pete Churchill**, two of the UK's leading jazz musicians, with a first ever performance telling the story of the legendary vocalist Jon Hendricks. You're in for a treat!"



John Blandford - Cambridge Modern Jazz, Director & Festival Programmer

Alex Hitchcock's gig on November 12th features a project including British, Italian and New Zealand musicians, part of a short UK tour by a great combination who came together for the Grey Cat Festival in Italy. Elsewhere it's gratifying to note the abundance of talented women musicians who will be appearing; **Zoe Rahman, Emma Rawicz, Tori Freestone** and **Alcyona Mick** would grace any festival.



Becky Mann - Festival PR Manager

"Each year, I try to see a performer I may not have heard of or seen live before. This year, it's **Ferg's Imaginary Big Band** – they sound bonkers but great fun! – and **Incognito** without a doubt. Who doesn't love a bit of Funk to get those hips swaying and feet tapping? I can't wait!"



Kevin Flanagan - Fringe Events Co-ordinator

"The things I'm looking forward to this year is hearing the exciting double-header of young saxophonist **Emma Rawicz** along with the violinist **Alice Zawadzki** (17th). And for a different take, the **Electro Night** put on at Portland (23rd) by Tom Stamford with a combination of Dj, laptop artists and jazz soloists. Also, the exciting female string trio **J.A.M Collective** are bringing their take on jazz classics by Miles, Mingus, etc to Hot Numbers on the 23rd. Stuff to look forward to..."



Harry Knight - Production & Tech Co-ordinator

Its nearly here! There's something about Cambridge, Winter & Jazz that keeps me coming back for more. Not to mention the great community of musicians, artists & creative consorts. Particularly, I'll be looking forward to seeing **Gina Southgate's** vivid interpretations of live performances put to canvas. Roll on CJF 2023!

AT A GLANCE

ARTIST	RUNNING TIME	VENUE	TICKET PRICE
SUNDAY NOV 12			
Schools Big Band Concert	12:30–13:30	Storey's Field Centre	£5/FREE (Under 18)
OPENING NIGHT & HEADLINER: Ferg's Imaginary Big Band	7:30–22:00	Storey's Field Centre	£12 / £10
FRINGE: Zero Gravity Trio	20:00–23:00	La Raza	FREE entry
FRINGE: Andy Bowie 4tet plays Saxophone Classics from Hawkins to Brecker	20:00–22:30	The Tram Depot	FREE entry
TUESDAY NOV 14			
HIGHLIGHT: Tom McGuire & The Brassholes	Doors 19:00	Cambridge Junction J2	£17.50 (inc. £2.50 cmsn)
HEADLINER: Alex Hitchcock Quartet	Doors 19:00; Music 19:30–21:30	Gonville Hotel	£20/15 (concessions)
WEDNESDAY NOV 15			
HEADLINER: James Pearson Trio ft Tim Boniface - Celebrating Oscar Peterson and the Saxophones	Doors 19:00; Music 19:30–22:00	Old Hall, Girtton College	£15/£12 (under 25)
FRINGE: The Newnham Popup Speakeasy	Doors 19:00; Music 19:30–22:00	Newnham Croft Social & Sports Club	£10
THURSDAY NOV 16			
HEADLINER: Incognito	Doors 19:00	Cambridge Junction J1	£35 (inc. £2.50 cmsn)
FRINGE: Kevin Flanagan & Dave Gordon	Music 19:30–22:00	Hot Numbers, Gwydir St	£10
FRINGE: Lepage Dean	Music 20:00–23:00	La Raza	FREE entry
FRINGE: Temor + Knats + The Ilfords	Music 20:30	The Six Six	£10
FRIDAY NOV 17			
HEADLINER: Yolanda Brown	Music 19:30	Saffron Hall	from £16
HEADLINER: A Certain Ratio	Doors 19:00	Cambridge Junction J2	£25.50 (inc. £2.50 cmsn)
HIGHLIGHT: Christos Stylianides + Mark Cake + Josh Blackmore	Doors 20:00; Music 20:30–23:00	Clare Jazz, Clare College Cellars	£12/£8 (students)
FRINGE: Rachel Musson / Andrew Lisle / N.O. Moore / Dominic Lash	Doors 19:00; Music 19:30	Thrive Cambridge Café	£7 adv / £8 (£5 concessions) otd
SATURDAY NOV 18			
WORKSHOP: Jazz Improvisation with Emma Rawicz	13:30–16:00	Cambridge Junction J2	£15/£12 (Under 25)
HEADLINER: Emma Rawicz Quartet + Alice Zawadzki Trio	Doors 19:00; Music 19:30	Cambridge Junction J2	£18 / £15 (Under 25) inc. cmsn
SUNDAY NOV 19			
WORKSHOP: Steel Pan Mechanics and Ensemble Playing with Leon Foster Thomas	11:00–14:00	Frankopan, Jesus College	£15/£12 (Under 25)
WORKSHOP: Afro-Brazilian Percussion Maracatu style with Newton Peres	11:00–12:30	Storey's Field Centre	£5
WORKSHOP: Learn to Salsa Dance!	13:00–14:00	Storey's Field Centre	£5
LATIN FEVER! A day of Salsa & Samba: Arco Iris + Cores do Samba + Viva La Tradición	14:30–17:45	Storey's Field Centre	£15/£12 (concessions)
HEADLINER: Leon Foster Thomas	Doors 19:00; Music 19:30	Frankopan, Jesus College	£18/£15 concessions / £12 (Under 25)
FRINGE: Temor	21:30–23:00	Brewery Room, Jesus College	FREE entry
HIGHLIGHT: Chanan Hanspal Trio	20:00–23:00	La Raza	FREE entry
TUESDAY NOV 21			
WORKSHOP: CamJazz Jam	20:00 – 22:00	The Emperor Pub	FREE entry
WEDNESDAY NOV 22			
HEADLINER: Tori Freestone & Alcyona Mick	Doors 19:00; Music 19:30–20:30	St Catharine's College Chapel	£15/£12 (concessions)/ £10 Under 25
FRINGE: Vij Prakash/Phil Stevenson Duo	Music: 21:00	The Architect	FREE entry

AT A GLANCE

ARTIST	RUNNING TIME	VENUE	TICKET PRICE
THURSDAY NOV 23			
FRINGE: Andy Bowie Trio	Music 18:00	The Venetian	FREE entry
DINNER JAZZ: Robin Phillips Sings Nat King Cole	Dinner 6:30pm Concert 19:30	Gonville Hotel	Dinner & Concert £46.50 / Concert only £16.50
HIGHLIGHT: Tim Boniface & Sam Miles 'Hard Bop Hang'	Doors 19:00; Music 19:30-22:00	Th LAB Cocktail Bar	£10
HIGHLIGHT: J.A.M. String Collective	19:30-21:30	Hot Numbers, Gwydir St	£10
FRINGE: Cambridge Electronic Music presents: Yumé NET + DJTRIO + Alex C-S	Music: 19:30	The Portland Arms	Door £8 / £8 adv
FRINGE: Mr Griff	Music 20:00	The Six Six	£8 adv / £9 otd
JAM: Jazz Funk Jam La Raza	Music 20:00-23:30	La Raza	FREE entry
FRIDAY NOV 24			
HIGHLIGHT: Byrd & Beyond: a Jazz/Choral Collaboration	Music 18:00-19:00	St Catharine's College Chapel	£15 otd /£5 (concessions)
HEADLINER: Zoe Rahman Octet	Doors 19:30; Music 20:00-22:30	Cambridge Junction J2	£25 / £20 (under 25) inc. cmsn
SATURDAY NOV 25			
LIVE!: Jazz FM Breakfast with Nigel Williams	10:00-14:00	Cambridge Junction J2 Foyer	FREE (ticketed)
FAMILY: Groove Baby Presents 'Groove into the Woods'	Two shows: 11:00 or 12:30	Storey's Field Centre	£8 / £5 (under 10) / FREE (under 2)
WORKSHOP: Pete Churchill's Choir Workshop with Cleveland Watkiss	11:00-13:00	Cambridge Junction J2	£12.50 / £7.50 (under 25)
WORKSHOP: Live Painting with Gina Southgate	13:00-15:15	Storey's Field Centre	£12/£10 (Under 25)
HEADLINER: Jazz FM's Ruth Fisher's Prosecco Brunch: Cleveland Watkiss with the Pete Churchill Quartet performing the Jon Hendricks Songbook	13:30 - 15:00	Cambridge Junction J2	£18/£14.50 (concessions) inc. cmsn
FILM: Walking the Changes: Legends of Double Bass in Jazz + Q&A	15:15-17:15	Cambridge Junction J2	FREE entry
BIG BAND BONAZA!	Music 15:30-18:00	Storey's Field Centre	FREE (ticketed)
HEADLINER: Jazz FM's Chris Philips presents Jazz in The Round: Maria Rehekova + Rebecca Nash + Maddy Coombs	Doors 19:30 Music 20:00-22:30	Cambridge Junction J2	£20.50 /£17.50 (under 25) inc. cmsn
DINNER JAZZ: Beyond Cantaloupe - Celebrating The Music of Herbie Hancock	Music 19:30-22:00	The Roastery	Concert, Dinner & Drink £35 / Concert only £15
SUNDAY NOV 26			
FRINGE: Jean-Michel Van Schouwburg / Lawrence Casserley / Pascal Marzan / Philipp Wachsmann	Music 17:00-19:00	Thrive Cambridge Café	£7 adv/ £8 on the door/ £5 concessions
FINALE & HEADLINER: Emma Rawicz with the Cambridge University Jazz Orchestra (CUJO)	Doors 18:45 Music 19:30-22:00	West Road Concert Hall	from £6-£18
HIGHLIGHT: Ted Morcaldi Trio	Music 20:00-23:00	La Raza	FREE entry
FRINGE: The Andy Bowie 4tet 'The Music of John Coltrane & Wayne Shorter'	Music 20:00-22:30	The Tram Depot	FREE entry

ADVANCED BOOKING is available for most events (+ booking fee) with the exception of those indicated as tickets that can only be purchased at the 'Door'. We recommend **booking in advance** to avoid any disappointment at the door should tickets sell out on the night. Advanced booking is also required for all **workshops** and **talks**.

All tickets can be purchased ONLINE via the Cambridge Jazz Festival website: www.cambridgejazzfestival.info
Most tickets are available to purchase from online ticketing site **WeGotTickets:** www.wegotickets.com/camjazzfest

BOX OFFICE contact for events at following venues:

Cambridge Junction Tel: 01223 511511 or tickets@junction.co.uk
Cambridge Modern Jazz Tel: 07827 012875 or info@cambridgejazz.org
Saffron Hall Tel: 0845 548 7650 or info@saffronhall.com
For all **other enquiries:** camjazzfestival@gmail.com

BOOKING FEE: All tickets purchased over the phone or through the website are subject to a booking fee (minimum of 10% depending on venue) and these may vary. All booking fees are capped at £2 - £2.50 per ticket (depending on venue). Tickets may be purchased at the door for particular events and these may not be subject to a booking fee. Booking fee of £2.50 cmsn is included in the ticket price for all events at Cambridge Junction.

RUNNING TIMES are approximate and subject to change.

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ARTISTS IN RESIDENCE

Emma Rawicz

Cambridge Jazz Festival are proud to welcome multi-award winning Jazz saxophonist & composer **Emma Rawicz** as our Artist-in-Residence (Music). Emma will have two performances (with her quartet and with the Cambridge University Jazz Orchestra) and a workshop on improvisation.

Making waves on the UK music scene and beyond, in April 2023 Emma signed to major European Jazz label ACT and Emma's second album, *Chroma*, recorded with an all-star band will be released by ACT in August 2023.

Emma has created a name for herself both as a bandleader and a sideman. A relatively new arrival on the scene, she has already made an impact, regularly playing at major London jazz venues such as Ronnie Scott's, The Jazz Café and Pizza Express both as a band leader and as a sideman with a wide range of established musicians. In November 2022 Emma performed as a featured soloist with the BBC Concert Orchestra and the Marcin Wasilewski Trio in their tribute to Tomasz Stańko. 2022 also saw Emma and her band invited to perform at some high profile international jazz festivals.

"An astonishing new talent" **Jamie Cullum – BBC Radio 2**

'a force to be reckoned with' **Jazzwise**

'...her new album confirms how inventively risk-embracing a bandleader Rawicz is becoming. On Chroma, she lets classy playing partners stretch out within her expanding compositional world of vocalised Latin-dance hooks, global-jazz rhythmic figures, and edgy, horn-led contemporary instrumentals.' **Guardian ★★★★★**



Gina Southgate

We are delighted to welcome back the legendary **Gina Southgate** as this year's Cambridge Jazz Festival Visual Artist-in-Residence. Gina will be live painting at a number of key live music events at the Festival, exhibiting her work at Storey's Field Centre and she'll also be running a painting workshop!

'My live painting is concerned with the essence of the moment and my alignment to that moment. A musician's unique relationship with their instrument informs my visual response'

Gina Southgate is a live painter, best known on the UK's international jazz scene where she produces spectacular, qualitative, real time paintings. For three decades she's painted at gigs and festivals capturing the vitality and nuance in her unique portraits of world class musicians. Her original paintings and limited edition prints hang in public and private collections worldwide.



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OPENING NIGHT & HEADLINER **Fergus' Imaginary Big Band**

Storey's Field Centre | Doors 19:00 | Time: 19:30 – 22:00 | £12 / £10 (Under 25)

Opening the Festival is Leeds' biggest and best cult music ensemble **Fergus' Imaginary Big Band** led by bass player/composer/bandleader and all round musical genius **Fergus Quill**. Comprised of over 25 of the city's most exciting and experimental young musicians, all deeply integrated into the hotly tipped and burgeoning Leeds Jazz Scene. Fergus' ever-expanding imagination has realised the daring possibility of eighteen horns, a doubled-up rhythm section and a do-wop vocal group; a band almost big enough to bear the weight of Fergus' creative load. Outlandish live performances feature Fergus' barmy, bombastic, cosmic, comical and considered original compositions alongside a selection of references including Art Ensemble of Chicago, Duke Ellington, Indian brass band music and even Beatles tunes, all eccentrically conducted by Quill upfront. **Performances have been known to cause mass dancing, mosh pits and crowd surfing.**

SCHOOLS BIG BAND CONCERT

Storey's Field Centre | 12:30 – 13:30 | £5 / FREE (under 18)

Three local school jazz orchestras will be taking the stage to showcase their considerable talents. This fresh and sparky, collaborative event is a chance for young musicians to kick off an exciting day of jazz at the Storey's Field Centre, with arrangements of everything from standards to funk and ragtime to swing.

FRINGE: Zero Gravity Trio | La Raza | 20:00 – 23:00pm | FREE entry

The perfect blend of original funk, jazz and world music grooves, lyrical melodies and virtuosic musicianship to massage your ears and get your feet tapping. Featuring **Tiago Coimbra** on bass, **Chris Diamond** on guitar and **Joe Taylor** on drums.

FRINGE: Andy Bowie 4tet plays Saxophone Classics From Hawkins to Brecker

The Tram Depot | 20:00 – 22:30pm | FREE entry

The Andy Bowie 4tet plays fortnightly in this excellent pub, and has done for 10 years. The first special event for the Cambridge Jazz Festival will feature tunes made famous by great saxophonists from Coleman Hawkins to Michael Brecker.



HIGHLIGHT Tom McGuire & The Brassholes

Cambridge Junction J2 | Doors 19:00 | £17.50

Tom McGuire & The Brassholes are a funk soul powerhouse from Glasgow. Combining rich arrangements with meticulous songcraft and untouchable in live performance, the band is carving a niche of their own. Following the success of their 2019 debut album, the group is ready to enter into an exciting 2nd phase.

The band formed busking on the streets of Glasgow and made a living from playing bars before bursting onto the scene with runaway viral debut single "Ric Flair". Mere months later the band launched their debut album with a sellout show at the 1000+ capacity QMU in Glasgow. Since then they have gone on to secure support slots for Craig Charles and George Clinton, have become a firm favourite on the festival circuit, headlining a number of Scottish festivals, and have toured extensively in the U.K and Europe.

The band's music is full of vitality, the sound of a new niche being cut, classic pop sensibility with high musicianship values and rewarding arrangement and rich production. At the root is soulful song, telling stories and sharing experiences of joy, turmoil, loss, celebration, sadness, happiness, confidence, frailty. All told hyper distilled and delivered in finely honed funk pop parcels of aesthetic joy. Life is confusing and hard, but music is fun and great, so let's talk about it whilst at one and the same time, getting down.

"Every time, they absolutely blow your face off, funk to the ceiling" Phoebe Inglis-Holmes, BBC radio Scotland, Introducing Show.

"One of the most entertaining live acts in the country right now" Snack Mag

CAMBRIDGE
JUNCTION



HEADLINER Alex Hitchcock Quartet

Gonville Hotel | 19:30 | £20/£15 (concessions)

Presented by Cambridge Modern Jazz

Alex Hitchcock Tenor Sax; **Michelangelo Scandroglio** Bass;
Maria Chiara Argirò Piano; **Myele Manzanza** Drums

Cambridge alumnus Alex is now firmly established as a shining star on the contemporary jazz scene. Based in London, he regularly performs at clubs, concert halls and festivals throughout the UK and EU. He leads groups at Umbria Jazz Festival, Love Supreme, and Ronnie Scott's and has performed at North Sea Jazz Festival, Jazz à Vienne and Glastonbury amongst many others.

Tonight's band offers top European-flavoured jazz as part of their current EU Autumn tour.

'An incredible saxophonist, with something very unique and original to say' **Walter Smith III**



HEADLINER James Pearson Trio ft Tim Boniface - Celebrating Oscar Peterson and the Saxophones

Old Hall, Girton College | Doors 19:00pm
Music: 19:30-22:00 | £15/£12 (under 25)

In International star pianist extraordinaire and artistic director of Ronnie Scott's **James Pearson** teams up with acclaimed Cambridge based saxophonist **Tim Boniface** (photo credit: Trevor Lee) for a swinging journey through material recorded by Oscar Peterson and the legendary saxophonists with whom he cut some amazing albums - Ben Webster, Sonny Stitt, Zoot Sims and Lester Young.

One of the most highly respected and versatile pianists in the UK, James Pearson brings his signature virtuosity and showmanship to this fabulous programme. James' trio will be completed by the amazing Jeremy Brown, indisputably one of Britain's top jazz bassists and choice for some of the greatest jazz stars on their tours to the UK; and Sophie Alloway ("the goddess of groove", Jazz FM), one of the most sought after drummers on the scene at the moment and a player of remarkable ability and experience. Tim Boniface completes the group with his irrepressible swing, energy, and a mastery of the classic jazz saxophone sound.

Girton College offers the perfect setting for this stunning concert - a College steeped in progressive history, where Tim Boniface is the Chaplain and James Pearson a musician in residence.

FRINGE: The Newnham Popup Speakeasy

Newnham Croft Social & Sports Club | Doors 19:00
Music 19:30 | £10

The Speakeasy Popup will be popping up again on the 15th November bringing you an open-ended and casual combination of some of Cambridge's finest amateur and professional musicians as part of the wonderful Cambridge Jazz Festival. Come and experience great live music in a truly intimate jazz club atmosphere (without the smoke) at the Newnham Croft Social & Sports Club in Hardwick Street Newnham. Pub prices at the bar and arrive early to get the best table seats in the house!



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HEADLINER **Incognito**

Cambridge Junction J1 | Doors 19:00 | £35 (inc. £2.50 cmsn)

Since 1980 Jean Paul 'Bluey' Maunick and **Incognito** have been connecting with audiences, playing a positive blend of jazz, funk and soul. In 2001 the band won a Mobo Award for Best Jazz Act. Inspired by Earth, Wind & Fire, Stevie Wonder, Kool & the Gang, Marvin Gaye and UK bands such as Gonzalez & FBI, Incognito released their debut album Jazz Funk in 1981. Ten years later Incognito were signed to Gilles Peterson's Talkin' Loud label and became the biggest act in the label's history with charts hits such as Always There feat. Jocelyn Brown, Still A Friend Of Mine, Don't You Worry 'bout A Thing & Everyday.

Since leaving the label in 2002, Incognito have released a slew of incredible albums and have collaborated with Chaka Khan, Mario Biondi and Ed Motta.



FRINGE: **Lepage Dean**

La Raza | 20:00-23:00 | FREE entry

Ollie Lepage Dean released his first Album Home Sweet Home in 2020 with its official launch marked by a sold out live performance at Pizza Express Soho in February. Ollie returns to La Raza with a mix of funk and soul tunes from his first album and new material.



FRINGE: **Kevin Flanagan & Dave Gordon**

Hot Numbers, Gwydir St | 21:00-23:00 | FREE

Kevin Flanagan and **David Gordon** have been exploring the fringes of melodic improvisation together for the last thirty-odd years. Both have had a number of commissions from the Arts Council, the PRS, orchestras, and various festivals of the spoken word as well as music. Their favourite format though, is the more intimate and freewheeling duo. In this concert they will be transforming their own compositions as well as standards.



FRINGE: **Temor + Knats + The Ilfords**

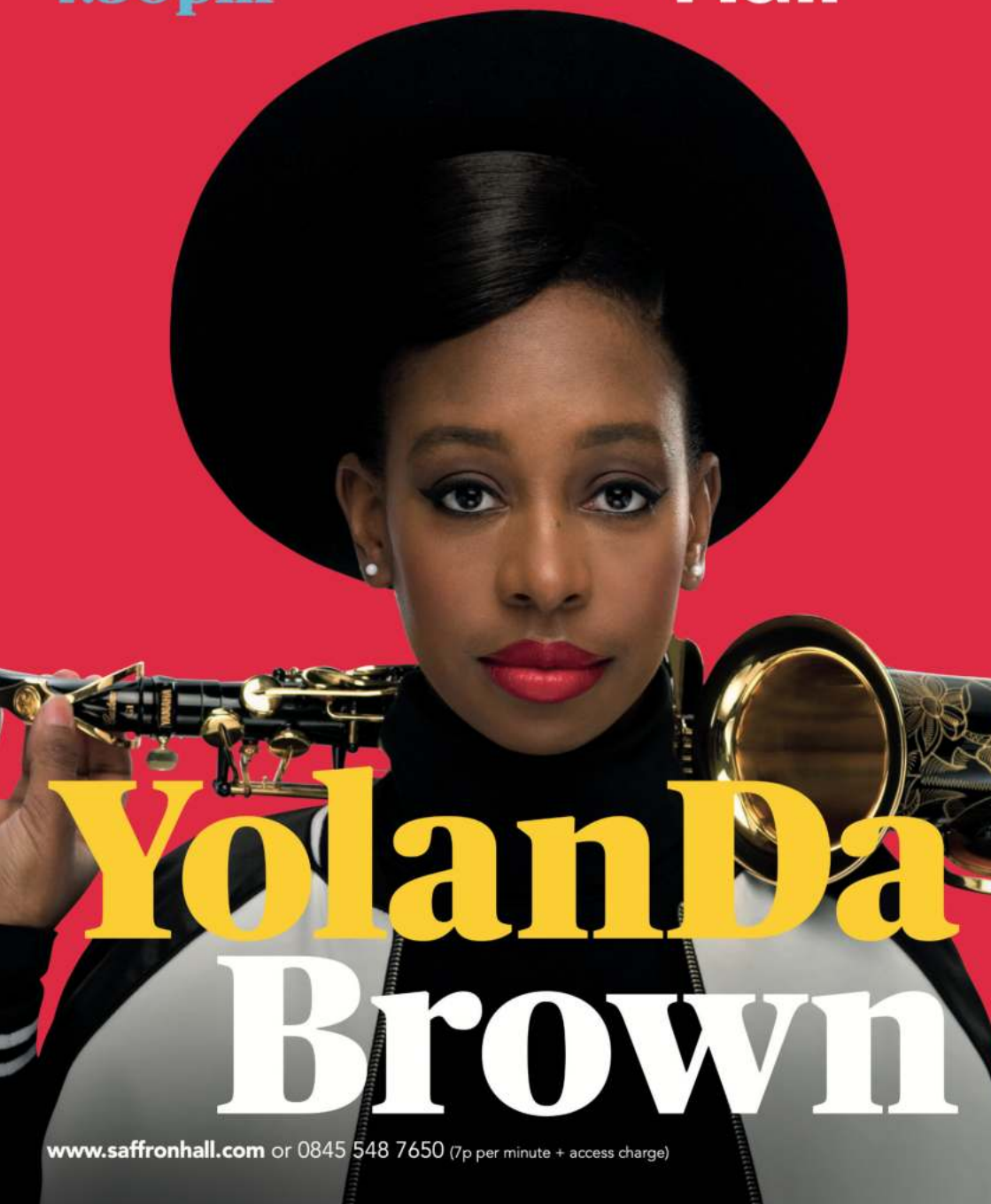
The Six Six | Music 20:30 | £10

An evening or two modern jazz bands: **Temor**, local quartet + **Knats**, Newcastle-based quintet who have supported Vels Trio, and local rock band, **The Ilfords**.



**Fri 17 Nov,
7.30pm**

**Saffron
Hall**



**Yolanda
Brown**

www.saffronhall.com or 0845 548 7650 (7p per minute + access charge)

HEADLINER Yolanda Brown

Saffron Hall | 19:30 | from £16

Double MOBO award-winner, broadcaster and passionate advocate for music education, the multi-talented saxophonist Yolanda Brown is one of the most dynamic and high-profile characters on the UK music scene.

Her music is a delicious fusion of reggae, jazz and soul. She has toured with artists such as The Temptations, Jools Holland and Billy Ocean and is currently composing music for the iconic Sesame Street. She was awarded an OBE for services to music, music education and broadcasting in the 2023 New Year Honours List. A BAFTA nominated broadcaster, you would have seen her on TV shows like Celebrity Mastermind or Portrait Artist of the Year. Join Yolanda Brown and her band for some sunshine music.



HEADLINER A Certain Ratio

Cambridge Junction J2 | Doors 19:00 | Music 19:30 | £25.50 | Authentic Middle Eastern food available to purchase on site from **Damasbridge + Wandering Yak** from 18:00-21:30

"ACR unquestionably rule" **MOJO**

"ACR Loco is a stomping reminder to celebrate the eccentric pleasures of life in multicultural cities and the liberating night life they offer." **musicOMH**

"A gloriously heady mix evoking the ecstatic spirit of a chemical haze" **METRO**

"ACR Loco is riotous, life affirming and bristling with energy" **ELECTRONIC SOUND**



A Certain Ratio have announced a unique tour that celebrates 45 years of the band's incredible career. The dates will see A Certain Ratio perform two separate sets each night: the first set will represent the early years of their career from their Factory releases, including 'All Night Party' Sextet and Force, through to the next stage of their journey when they joined A&M in the late '80s, with songs such as 'Won't Stop Loving You'. The band will then reconvene for a set representing ACR from the early to mid-'90s period, with songs like '27 Forever' leading into their most recent releases with tracks from ACR Loco and 1982 and beyond to unreleased forthcoming material.

HIGHLIGHT **Christos Stylianides + Mark Cake + Josh Blackmore**

Clare Jazz, Clare College Cellars | Doors 20:00 | Music: 20:30-23:00 | £12/£8 (students) | 18+

Three of the UK's most exciting musicians will be playing back-to-back at this very special event at Clare Cellars. Expect cutting edge music, electronics, incredible musicianship and unbelievable technical skill.

CHRISTOS STYLIANIDES - Trumpet and Electronics

Glasgow raised, London based multi-instrumentalist Christos Stylianides has been slowly but surely making the rounds on the UK and European scene. Working closely with a host of cross-genre artists such as Jas Kayser, Maria Chiara Argiro, Daisy George and The Scottish National Jazz Orchestra to name a few.

MARK CAKE - Saxophone and electronics

Norwich-born, London-based producer, multi-instrumentalist and DJ, Mark Cake, creates samplebased, improvisatory music by recontextualising and fragmenting acoustic saxophone across deep sub basses, glitching rhythms and live loops. Drawing influences from jazz, electronica and bass culture, Mark Cake, has a deft touch for creating thoughtful musical projects. As a producer and musician.

JOSHUA BLACKMORE (drums) with CHRIS SHARKEY (guitar)

Drummer Joshua Blackmore (SiZE, Troyka, Strobes), teams up with inventive guitarist and electronic artist, Chris Sharkey (Roller Trio, Acoustic Ladyland, trioVD). With a mix of improvisation and select pieces from Joshua's SiZE project, expect a unique blend of organic rhythms and electronic wizardry filled with angular riffs and euphoric synth layers.

FRINGE: Rachel Musson / Andrew Lisle / N.O. Moore / Dominic Lash

Thrive Cambridge Cafe | Doors 19:00 | Music 19:30 | £7 adv / £8 (£5 concessions) on the door

For this extra-special extra edition of the monthly Soundhunt concert series, Soundhunt organisers N.O. Moore (electric guitar) and Dominic Lash (double bass) have invited Rachel Musson (saxophones) and Andrew Lisle (drums) to make up an exciting quartet of dynamic free jazz improvisers. The Guardian has described Rachel as *"a free-improviser sensitive to melody-like narrative and dramatic pacing"*, while The Quietus has called Andrew "one of the most original drummers in the UK". An evening of musical drama and surprises not to be missed.



HEADLINER

Emma Rawicz Quartet + Alice Zawadzki Trio

Cambridge Junction J2 | Doors 19:00 | Music 19:30 | £18 / £15
(Under 25) inc. cmsn

EMMA RAWICZ QUARTET

Emma Rawicz Saxophone; **Ivo Neame** Piano; **Freddie Jensen** Bass;
Asaf Sirkis Drums

"An astonishing new talent" **Jamie Cullum** - BBC Radio 2

'...her new album confirms how inventively risk-embracing a bandleader Rawicz is becoming. On Chroma, she lets classy playing partners stretch out within her expanding compositional world of vocalised Latin-dance hooks, global-jazz rhythmic figures, and edgy, horn-led contemporary instrumentals.' **Guardian** ★★★★★

Cambridge Jazz Festival are proud to welcome multi-award winning Jazz saxophonist & composer **Emma Rawicz** as our Artist-in-Residence (Music). Making waves on the UK music scene and beyond, in April 2023 Emma signed to major European Jazz label ACT and Emma's second album, *Chroma*, recorded with an all-star band will be released by ACT in August 2023.

ALICE ZAWADZKI TRIO

Alice Zawadzki Vocals, Violin, Piano; **Misha Mullov-Abbado** Double Bass;
Fred Thomas Piano, Drums, Strings

"A 'supergroup' trio...of mesmerising intensity" **London Jazz News**

"Her lustrous vocal range is the real live deal...a commanding and intense performer" **Jazzwise Magazine**

Inhabiting their own stylistic realm encompassing Mediterranean folk song, chamber music, improvisation and the world of acoustic jazz, this trio comprises the award-winning singer, multi-instrumentalist and song-writer **Alice Zawadzki**, joined by two of London's most distinguished musicians, **Fred Thomas** and **Misha Mullov-Abbado**. The clear synergy harnessed by these three musicians is the result of almost a decade's work together, drawing upon the successes and singular abilities of its members. The group plays acoustic chamber music, guided by a special emphasis on intimacy, delicacy of sound, space and subtle interaction, qualities which have led them to ECM Records, whose founder Manfred Eicher produced their debut album in Lugano in 2023.

WORKSHOP: Jazz Improvisation with Emma Rawicz

Cambridge Junction J2 | 13:30-16:00 | £15/£12 (Under 25)

Emma will be working on 2 preselected standards and sharing her approaches and concepts for tackling them. Practice material will be available to all participants in advance of the workshop. Suitable for all ages and instruments with Grade 5+



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Join us as we celebrate the music, dance and rhythms of Latin America with events throughout the day.

LATIN FEVER! A day of Salsa & Samba: Arco Iris + Cores do Samba + Viva La Tradición

Storey's Field Centre | 14:30 – 17:45 | £15/£12
(concessions) / £10 (Under 25)

ARCO IRIS (1430-1500)

Arco Iris, Cambridge's community samba band, get the party underway with a **parade** featuring the hottest (and loudest!) of Brazilian carnival rhythms. Their repertoire includes a range of different pieces, from traditional Brazilian and Cuban rhythms to original material written by their members. You'll hear everything from funk to reggae and everything in between.

CORES DO SAMBA (1500-1615)

Cores do Samba are a Brazilian music band led by Brazilian singer **Caru Lins**. The group explores the infectious, highly rhythmic, and uplifting music from Brazil with a particularly focus on the 'MPB' style (Musica Popular Brasileira). The repertoire includes a mix of samba, bossa nova, and funk, including songs by Gilberto Gil, Chico Buarque, João Donato, Tom Jobim, Baden Powell, Djavan, Joyce, Tania Maria, Ivan Lins. This performance will feature British legend **Les Cirkel** on drums, and special guest **Newton Peres** on percussion.

VIVA LA TRADICIÓN (1630-1745)

On a mission to keep the musical legacy of New York-style salsa dura alive, this 12-piece band of percussionists, instrumentalists and vocalists comes at you full on with the authentic sounds and rhythms of merengue, salsa, and cha-cha-cha. Viva La Tradición are passionate about Latin music in general, recreating tunes by Poncho Sanchez, Oscar Hernández, Celia Cruz and Ray Barretto amongst others, as well as performing original arrangements from members of the band. Come and hear the authentic music of the barrio and get on the dance floor!

WORKSHOP: Afro-Brazilian Percussion Maracatu style with Newton Peres

Storey's Field Centre | 11:00-12:30 | £5

Come and learn to play Maracatu and other rhythms from Northeast Brazil in this hands-on workshop with Newton Peres, born and raised in Recife and with more than 18 years of experience teaching Maracatu nationally and internationally. Instruments provided. Please bring a set of earplugs.

WORKSHOP: Learn to Salsa Dance!

Storey's Field Centre | 13:00-14:00 | £5

You'll be needing some moves for later, so come and learn the right ones with DJ Vish, host of Club Salsa events in Cambridge for many years. No need for a partner, suitable for absolute beginners. Places are limited so book early!



HEADLINER Leon Foster Thomas

Frankopan, Jesus College | Doors 19:00; Music 19:30 £18 / £15 concessions / £12 (Under 25)

Leon Foster Thomas Steel Pan; **Sam Leak** Piano; **Ben Glasser** Guitar; **Mirko Scarcia** Bass; **Ebo "Lox" Mensah** Drum

A gifted international jazz musician and steel pan virtuoso. His music is a blend of his Caribbean roots with the harmonic and improvisational complexities of jazz, creating a lively and eclectic meld all his own.



March 2023 marked the release of his latest album, Calasanitus. Described as a book of songs dedicated to his dear late mother, Hillouise Calasanitus Foster, the album showcases a unique blend of Caribbean influence and spirit evolving from Foster's Trinidadian heritage, combined with dexterous and innovative jazz complexity. The compositions generate an unmistakable vibe born out of the traditions of the West Indies and seamlessly incorporate the discipline and sensibilities of modern jazz music alongside this. The result is a sound that is beautifully calming and vitally energetic in equal measure.

"An engaging composer and imaginative improviser, Thomas fuses melodies with propulsive rhythmic drive."

"Thomas... confirms himself as a world-class jazzman and the pan as a legitimate jazz instrument." **All About Jazz**

"Thomas also plays with a flickering lyricism that reflects deep immersion in the music of Miles Davis and Keith Jarrett..." **The Guardian**

"Leon Foster Thomas puts steel pans centre stage in Calasanitus and rekindles their original edge and bite."

A steel pan virtuoso, he is laden with subtle jazz skills and his Miami-based musicians play with fire and finesse." **Financial Times**

MASTERCLASS: Steel Pan Mechanics and Ensemble Playing with Leon Foster Thomas

Frankopan, Jesus College | 11:00-14:00 | £15 / £12 (Under 25)

This masterclass is geared towards improving individual steelpan playing ability and technique as well as approaches to ensemble performance. Mechanics are methods on sticking and physical posture, resulting in a better playing posture more suitable and comfortable for the player.

Ensemble Playing approaches focuses on improved sound and balance of each instrument within the ensemble and a greater understanding of each instrument's role in the piece/s performed resulting in the ensemble's overall performance.

FRINGE: Temor

Brewery Room, Jesus College | 21:30-23:00 | FREE

TEMOR, a beloved jazz quartet rooted in the heart of Cambridge. The lineup boasts Finlay Waugh on trumpet, Judah Daniels at the piano, Gabriel Arpino on bass, and Wynn Tasker behind the drums. A string quartet will be joining them for this social event. Their music comprises arrangements and original compositions that blend jazz, classical, and Latin influences to create a unique sound.



SUNDAY 19

HIGHLIGHT: Chanan Hanspal Trio

La Raza | 20:00-23:00 | FREE

Outstanding virtuoso guitarist **Chanan Hanspal** takes you on a journey of guitar wizardry in the style of Pat Metheny, Frank Gambale and John McLaughlin. Hanspal will be joined by the powerful rhythm section of **Joe Taylor** on drums and **Matt Duduryn** on bass providing raw and energetic jazz funk grooves, as well as a guest appearance by fresh new talented vocalist **Despina Andreou**.

Hanspal has recorded with Miles Davis musicians, Bill Evans and Mike Stern, as well as Jeff Lorber and John Medeski who have all appeared on Hanspal's solo albums "Ephemeral Morph" and "Only Two Things Are Infinite". Recently Hanspal has been involved in a series of interviews for his YouTube channel with legendary guitarist Steve Vai and XTC's Andy Partridge.



TUESDAY 21

JAM: CamJazz Jam

The Emperor Pub | 20:00-22:00 | FREE

Come along and bring your instrument(s) or voice - drums, bass and keyboards will be there already, courtesy of the house band - it's a great way to meet other local jazz musicians, beginners or pros!

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WEDNESDAY 22

HEADLINER **Tori Freestone & Alcyona Mick**

St Catharine's College Chapel | Doors 19:00 | Music 19:30-20:30 | £15/£12 (concessions) /£10 (under 25)

"The no-hiding-place exposure of an improvising sax/piano duo is a tough call but the British pairing of pianist Alcyona Mick and tenor saxophonist Tori Freestone make light of it." **The Guardian**

"elegant, engaging and original music, played with magnificent panache." ★★★★★ **All about Jazz**

"A warm and distinctive duo recording. The musical chemistry between the pair is pleasingly obvious throughout." ★★★★★ **The Jazz Mann**



Tori and Alcyona formed their duo in 2015 and debuted in this line-up at Manchester Jazz Festival. Both much in demand players on the London jazz scene, the two have known each other for years, working together in many different ensembles including Ingrid and Christine Jensen Whirlwind bigband, Nikki Iles Big band, Cleo Laine/Alec Dankworth band, and are permanent members of the London Jazz Orchestra.

They recorded their debut album *Criss Cross* at the famous Artesuono Studio in Italy in 2017. It was released on the transatlantic label [Whirlwind Recordings](#) in 2018 to wide critical acclaim followed by an Arts Council funded tour of the UK and Germany with live radio performances.

FRINGE: **Vij Prakash/Phil Stevenson Duo**

The Architect | Music: 21:00 | FREE entry

Long-time musical collaborators, Vij Prakash and Phil Stevenson, have worked extensively in the jazz, funk and pop worlds alongside artists such as Myles Sanko, Yolanda Brown and All Saints.

They will be bringing a mix of Jazz, Funk, Samba and Original Music to the Architect in an intimate duo setting.



THURSDAY 23

FRINGE: **Andy Bowie Trio | The Venetian** | Music 18:00

FREE entry | The Andy Bowie Trio plays monthly, the first Thursday of the month, in this outstanding Italian venue, with superb food and drink. For the Cambridge Jazz Festival we are doing a special gig, featuring music from Duke Ellington to John Coltrane.

FRINGE: **Mr Griff | The Six Six** | Music 20:00 | £8 adv / £9 otd

Mr Griff is a 20 year session drummer turned songwriter now fronting his own high energy 8 piece funk and soul outfit. The band have released two albums in as many years with a sell out show at Cambridges J2. They have already supported Alabama 3, Smoove and Turrell, The Edwin Starr Band and The Riot Jazz Brass Band, along with an extensive summer festival season. Expect to hear a heady mix of groove laden funk and powerful soul, with a healthy helping of psychedelia. With support from Ryan Buxton.





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THURSDAY 23

HIGHLIGHT Tim Boniface & Sam Miles 'Hard Bop Hang'

The LAB Cocktail Bar | 19:30-22:00 | from £10

Saxophonists Sam Miles and Tim Boniface lead an energetic dive into classic hard bop material, original tunes and stylistic arrangements. With a heavyweight rhythm section of Ted Morcaldi (guitar), Joel Humann (bass) and Joe Taylor (drums), this will be a superb evening of expressive and exciting musicianship and fabulous on stage interaction.

"Sam Miles is making a memorable impression on the UK jazz scene... a talented, creative saxophonist. You would do well to try and catch him live" **Sandy Brown**

"Tim Boniface instantly takes you by surprise...much in his own style along the sound of the great jazz masters" **Tony Kofi**

DINNER JAZZ: Robin Phillips Sings Nat King Cole

Gonville Hotel | Dinner 6:30pm | Concert 19:30 | Dinner & Concert £46.50 (see website for menu) / Concert only £16.50

In this dinner jazz programme for the Cambridge Jazz Festival 2023, jazz musician Robin Phillips performs songs by one of the most famous jazz singer / pianists of all time, Nat King Cole, in quartet format.

For this event, Robin recreates the classic line-up favoured by Nat of piano/vocals, guitar and bass, and also adding saxophone, as the group delves into Nat's unbelievable collection of songs that, whilst he didn't pen them, are forever inextricably linked to the great artist.

HIGHLIGHT J.A.M. String Collective

Hot Numbers, Gwydir St. | Music: 19:30-21:30 | £10

Contemporary jazz string trio, J.A.M. String Collective, brings improvising strings to the fore. The trio weaves songlike melodies into open group improvisations, creating spontaneous filmic textures, injected with a solid dose of groove and the Blues. Occupying a fluid space between jazz and contemporary sound worlds, J.A.M. takes influence from the likes of Caroline Shaw, Charles Mingus, and Kronos Quartet.

"pushing at the boundaries of jazz... delivering walking lines, heavy riffs and rattles and taps, are thoroughly contemporary.... much more than a warm up act"

Financial Times ★★★★★

FRINGE: Cambridge Electronic Music presents: Yumé NET + DJTRIO + Alex C-S

The Portland Arms | Music: 19:30 | Door £8 / £8 adv

Featuring an incredible fresh line-up of exciting instrumentalists with intricately creative outlooks on sound, technology and performance. Expect dazzling and unique flavoured blends of nu-jazz, hip hop, modern jazz, ambient and IDM electronica...all within an enhanced lighting and sound experience.

JAM: Jazz Funk Jam | **La Raza** | 20:00 - 23:30 | FREE

All instruments and singers welcome - just turn up & play your favourite tune or just come along and watch the fun! House band will open then jammers can participate for most of the night with the house band closing the night.





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HEADLINER Zoe Rahman Octet

Cambridge Junction J2 | Doors 19:30 | Music
20:00-22:30 | £25 / £20 (under 25) inc. cmsn

Zoe Rahman, spellbinding pianist and visionary composer, presents her new album "Colour of Sound" featuring an all-star octet.

Zoe Rahman – piano

Rowland Sutherland – flute and alto flute

Camilla George – alto sax

Idris Rahman – tenor sax and clarinet

Mark Armstrong – trumpet

Rosie Turton – trombone

Gene Calderazzo – drums

Alec Dankworth – double bass

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Zoe Rahman's style is deeply rooted in jazz yet it reflects her classical background, British/Bengali heritage and her very broad musical tastes. Known for her powerful technique, wide-ranging imagination and exuberant performance, she has become a highly sought-after musician on the international jazz scene. A MOBO Award winner, Mercury Prize nominee and Ivor Novello Impact Award winner, Zoe is a unique presence in the British music industry.

"Her sound is drenched with originality - a world class artist, composer and performer... Zoe shines as one of Britain's most powerful compositional voices and important contemporary artists." **Ivors Academy**

"the highlight of the entire Festival. The writing was intelligent and imaginative and the playing superb. I haven't seen such a long queue for the merch desk at a jazz gig for a very long time. Says it all" **The Jazzman**

Colour Of Sound combines Zoe's unique and powerful writing with thrilling arrangements and dynamic performances to create an album of jazz at its highest level. It's a splash of colour and a bold statement beautifully realised that is Zoe Rahman's most compelling work to date. "This music was written to connect with people - it's very emotive but people are really receptive to that right now after all they've been through, and they're so up for hearing live music! Every show feels like a celebration and this music reflects that"

HIGHLIGHT: Byrd & Beyond: a Jazz/Choral Collaboration - Tenor Madness with St Catharine's Choir

St Catharine's College Chapel | Doors 17:30

Music 18:00-19:00 | £15 otd /£5 (students and children)

The choral music of William Byrd comes face to face with contemporary improvisation in this innovative collaboration between members of St Catharine's College choir and modern jazz trio Tenor Madness. Expect fresh takes on the music of this great English composer who died four hundred years ago this year, as free-flowing improvisation meets soaring Renaissance polyphony in the stunning setting of St Catharine's College chapel. Also featuring new Byrd-inspired works by Christopher Fox, designed to complement Byrd's Mass for Four Voices.

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SATURDAY 25

FAMILY: Groove Baby Presents 'Groove into the Woods'

Storey's Field Centre | 11:00 or 12:30 show | £8 / £5 (under 10) / FREE (under 2) | tea, coffee & cake available to purchase on site. The duration of this show is approx. 55 minutes. Suitable for children ages 3 – 7 and their grown-ups.

Come on a jazz and funk fuelled family adventure into the deep dark woods in this exciting, jazz and funk fuelled 55min show especially for 3 - 7s and their grown-up crews!

Groove Into the Woods is an animated and live-action magical, musical adventure which follows three friends into a fairy-tale forest where they learn some important lessons about who you can trust, who your friends are, and which troll might eat you!

Specially designed to be a midpoint between kid shows and 'regular' adult concerts, this show has something for everyone (in the kingdom). High energy interactive theatre meets top quality gig. Blending electro jungle rhythms, infectious pop themes, and a heavy dose of 60s Blue Note soul jazz, the Groove Baby Organ Trio creates a non-stop groove that will have everyone on their feet.

WORKSHOP: Live Painting with Gina Southgate

Storey's Field Centre | 13:00 - 15:15 | £12 / £10 (Under 25) | tea, coffee & cake available to purchase on site.

Gina Southgate, best known in the London Jazz scene where she produces spectacular, qualitative, real time paintings, will give an Introduction to her work and working practice, followed by a practical demonstration of monoprint, wax resist, drawing and painting techniques on paper before a period of time for everyone to try these methods themselves. These techniques will then be used in making live images of musicians and also explore abstract visual interpretation of sound. Attendees will get to make a piece of finished work that incorporates use of their collage materials along with drawing and painting.

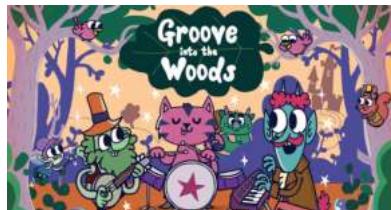
Materials provided although please bring your own paint brushes and an apron and wear old clothes. limited to only 25 spaces and open to adults and children of all ages and abilities - no experience necessary. Adults will need to work with and help their children. Not suitable for under 7s.

BIG BAND BONAZA! Cambridge Groove Orchestra + Linton Jazz Orchestra

Storey's Field Centre | 15:30 - 18:00 | FREE | tea, coffee & cake available to purchase on site.

Come and party through the decades from swing to funk with two fabulous Big Bands! Coffee and cake will be available to purchase on site to help raise funds for the Festival's educational programmes.

Photos: Trevor Lee (CJF photographer)





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LIVE: Jazz FM Breakfast with Nigel Williams

Cambridge Junction J2 Foyer | 10:00-14:00 | FREE (ticketed)

Join us at Cambridge Junction for the Jazz FM residency for the perfect Saturday soundtrack with upbeat music to start your weekend with the world's greatest jazz, soul and blues from the world's greatest artists. The world best music, great guests and all live from Cambridge Junction.

WORKSHOP: Pete Churchill's Choir Workshop with Cleveland Watkiss

Cambridge Junction J2 | 11:00-13:00 | £12.50 / £7.50 (under 25) inc. cmsn

Communal singing is one of the most accessible and uplifting ways to bring people together through music. We're delighted to welcome back jazz composer, performer, conductor and educator **Pete Churchill**, for an accessible singing workshop for all abilities. Joining him this year will be multi-award winning jazz vocalist **Cleveland Watkiss**. The groove-based harmonies will be taught by ear so you don't need any previous singing experience or an ability to read music - just enthusiasm and a willingness to try something new!

HEADLINER Jazz FM's Ruth Fisher's Prosecco Brunch:

Cleveland Watkiss with the Pete Churchill Quartet performing the Jon Hendricks Songbook

Cambridge Junction J2 | 13:30-15:00 | £18/£14.50 (concessions) inc. cmsn

The Poet Laureate of Jazz, Hendricks was a singer, composer and groundbreaking jazz lyricist. Taking the jazz world by storm in the 1950s, his iconic group 'Lambert, Hendricks, and Ross' performed entertaining and clever vocal versions of famous instrumental jazz tunes, all with lyrics by Hendricks.

A truly inspirational figure in UK music and recent winner of the 2021 Ivors Composer Award For Innovation, **Cleveland Watkiss'** impact and legacy is felt strongly across an extremely broad spectrum of musical genres. In jazz, he is known as the co-founder of the hugely influential Jazz Warriors big band, as well as his work with the pianist and composer Julian Joseph and as a much-respected solo artist, regularly performing at leading venues both in the UK and internationally.

Pete Churchill has been working as a composer, pianist, singer and teacher for almost 30 years. Being founder/director of 'The London Vocal Project' (LVP), led to work with Sir John Dankworth & Dame Cleo Laine and Bobby McFerrin and more recently LVP recorded the critically acclaimed CD 'Mirrors' with Ken Wheeler and Norma Winstone MBE. In 2017, after a lengthy collaboration with the Jazz singer/lyricist Jon Hendricks, Pete and LVP travelled to New York to give the world premiere of Jon Hendricks' 'Miles Ahead'.

FILM: Walking the Changes: Legends of Double Bass in Jazz + Q&A with Director

Nick Wells | Cambridge Junction J2 | 15:15-17:15 | FREE

"Following up his excellent 2019 documentary, Beneath the Bassline, Nick Wells takes a deep dive into the art, science, and history of the upright bass in jazz for Walking the Changes. The 113-minute film, which unfolds at the comfortable pace of a mid-tempo standard, features a who's-who of the instrument talking about their craft and their influences. This is augmented by archival footage and punctuated by a handful of intimate performances. From the downbeat, players like John Patitucci, Dave Holland, Christian McBride, and Ron Carter deliver pearls of wisdom." Chris Jisi, Bass Magazine



SATURDAY 25



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HEADLINER Jazz FM's Chris Philips presents **Jazz in The Round:** **Maria Reheкова + Rebecca Nash + Maddy Coombs**

Cambridge Junction J2 | Doors 19:30 | Music 20:00-22:30pm | £20.50 / £17.50 (under 25) inc. cmsn | Food & drink available to purchase on the premises from **Damasbridge + Wandering Yak** from 18:00-21:30 | **The jazz-heads late-night hangout of choice, Jazz in the Round bring their monthly cutting edge nights to the Cambridge Jazz Festival!**

Maria Reheкова is a jazz flautist, singer and composer based between London and Bratislava. She studied jazz at the Guildhall School of Music and was the flute chair for the National Youth Jazz Orchestra. Combining jazz tradition with songs Maria grew up singing in her childhood Slovak folklore group, TOPOLANA is a jazz folk fusion sextet packed with some of the freshest young talent on the London jazz scene.

Rebecca Nash presents 'Redefining Element 78' - feat **Nick Malcolm** on trumpet. Her music blends bold melodies with electronic elements and grooves, placing them within ethereal harmonic soundscapes. The suite, a collection of eight pieces, is curiously centred around precious metals;: Platinum, Osmium, Rhodium, Iridium, Ruthenium, and Palladium. The music's excitement comes from a creative tension between detailed through-composed sections and large swathes of free improvisation.

Maddy Coombs is a tenor saxophone player based in London, and her band has been playing together for a long time in various different forms after first meeting through Tomorrow's Warriors classes when they were younger. The band offers a unique sound taking inspiration from lots of different music that they love, but mostly jazz.

DINNER JAZZ: Beyond Cantaloupe - Celebrating The Music of Herbie Hancock **The Roastery** | Music 19:30-22:00 | Concert, Dinner & Drink £35 / Concert only £15

Beyond Cantaloupe present an evening of Herbie Hancock compositions, focusing on the tracks he recorded with the Blue Note label during the 1960s. Each arrangement is lovingly transcribed by pianist / bandleader Simon Brown to recreate all of the probing, bluesy excitement of the originals and provide a snapshot of the pioneering and fruitful decade Herbie spent recording with Blue Note.

SUNDAY 26

The Andy Bowie 4tet plays Coltrane & Shorter **The Tram Depot** | 20:00-22:30 | FREE

The Andy Bowie 4tet plays fortnightly in this excellent pub, and has done for 10 years. The second special event for the Cambridge Jazz Festival will feature music by and associated with John Coltrane and Wayne Shorter.

FRINGE: Jean-Michel Van Schouwborg / Lawrence Casserley / Pascal Marzan / Philipp Wachsmann | **Thrive Cambridge Cafe** | Music 17:00-19:00 | £7 adv/ £8 on the door/ £5 concessions | **Soundhunt** presents an exceptional international quartet of world-renowned improvisers: Belgian vocalist **Jean-Michel Van Schouwborg** (who film fans may remember from Peter Strickland's *Berberian Sound Studio*) has been described by *All About Jazz* as employing "a vast vocabulary of sounds"; **Lawrence Casserley**, a pioneer of electronic sound processing, while classically-trained French microtonal acoustic; guitarist **Pascal Marzan** has forged his own language on the instrument; and violinist **Philipp Wachsmann**, quite simply one of the world's most imaginative and experienced improvisers.





FINALE & HEADLINER **Emma Rawicz with the Cambridge University Jazz Orchestra (CUJO)**

West Road Concert Hall | Doors 18:45 | Music 19:30-22:00 | from £6-£18 + booking fee

Cambridge Jazz Festival are proud to welcome award winning composer and saxophonist, **Emma Rawicz** as **Artist-in-Residence**.

Young rising star saxophonist **Emma Rawicz** has recently turned her formidable talents to the world of big band and for this special show joins forces with the renowned Cambridge University Jazz Orchestra. Composition has always been a core part of Emma's identity, and she now showcases her distinctive writing within the big band setting.

Expect to hear captivating, electrifying arrangements of Emma's music, ranging from edgy, up tempo originals through joyful Afro-Cuban inspired grooves to moving ballads, **as well as the premier of a new composition commissioned by Cambridge Jazz Festival**. Emma will not be putting the sax down for this gig though, and will feature as a soloist as well as directing the band.

Cambridge University Jazz Orchestra (CUJO) is the University's premier big band which performs throughout the year in the top Cambridge jazz venues and further afield. They have worked with musicians including Yazz Ahmed, Mads Mathias, Steve Waterman, Stan Sulzmann, Ian Shaw and Liane Carroll, touring to Budapest, Prague, Istanbul and Bordeaux.

HIGHLIGHT **Ted Morcaldi Trio**

La Raza | 20:00-23:00 | FREE entry

Ted Morcaldi is an American guitarist leading a new trio with bassist **Joel Humann** and drummer **Joshua Blackmore**. After a five month weekly residency in Cambridge, they've gone into the studio to record what will be his second guitar trio album. The previous recording from his time living in Brooklyn, titled "Re-entry", included Barcelona-born bassist Manel Fortia and Buz Donald on drums, and has been featured numerous times on Pete Butchers' Cambridge Jazz Radio. The repertoire of his new trio is expanding from where the last one left off, with new compositions inspired by modern harmonies and sonically textured improvisations that take influence from Fourth World music. Mixed with compositions by Paul Motion, John Abercrombie, Collin Walcott, David Bowie and Joni Mitchell, it makes for an exciting range of music from this group.



THANK YOU

The Cambridge Jazz Festival is a community interest organisation and there would be no Festival or Educational Programme without the generous support of our funders, sponsors, partners, friends, family and volunteers.

For Information on [How to Get Involved](#), [Become a Volunteer](#), [Artists Submissions](#), [Make a Donation](#) or [Become a Sponsor](#) please visit our Website.



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**St Catharine's College
Cambridge**



Bacchanalia



"Happiness is a good flow of life"

**UNIVERSITY ARMS
CAMBRIDGE, ENG.**



Thrive

WHERE TO STAY

The Festival's **Hotel** and **Dinner & Jazz** partners, **Gonville Hotel** and the **University Arms Hotel**, are both set in a lively neighbourhood just a 15-minute walk from Cambridge Railway Station and 20 minutes on foot from the Cambridge University Botanic Garden. With only a 2 min walk to the town centre, it's a great location for Festival events and for seeing Cambridge. For more details visit:

Gonville Hotel, Gonville Place, Cambridge CB1 1LY;

Tel: +44 (0)1223 792888 www.gonvillehotel.co.uk

Regular live jazz every Fridays & Saturdays 7:30-10:00pm

University Arms Hotel, Regent Street, Cambridge CB2 1AD;

Tel: +44 1223 606066 www.universityarms.com

Regular live jazz every Fridays 7:30-10:00pm

Suggestions on how **to Plan Your Visit** including listings for **Places to Eat & Stay**, ranging from first class hotels, guest houses to hostels, to suit all tastes and budgets can be found on our website.



PARKER's
TAVERN 1834

ALL THAT JAZZ

WEEKLY IN PARKER'S TAVERN BAR,
19:30-22:00.

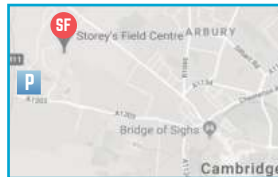
Sip away at our signature cocktails and swing out with the Sam Miles Trio and the Tim Boniface Trio. All are welcome.



ENJOY 15% DISCOUNT
ON YOUR BILL IN PARKER'S TAVERN
RESTAURANT, EXCLUSIVE TO
CAMBRIDGE JAZZ FESTIVAL GUESTS.

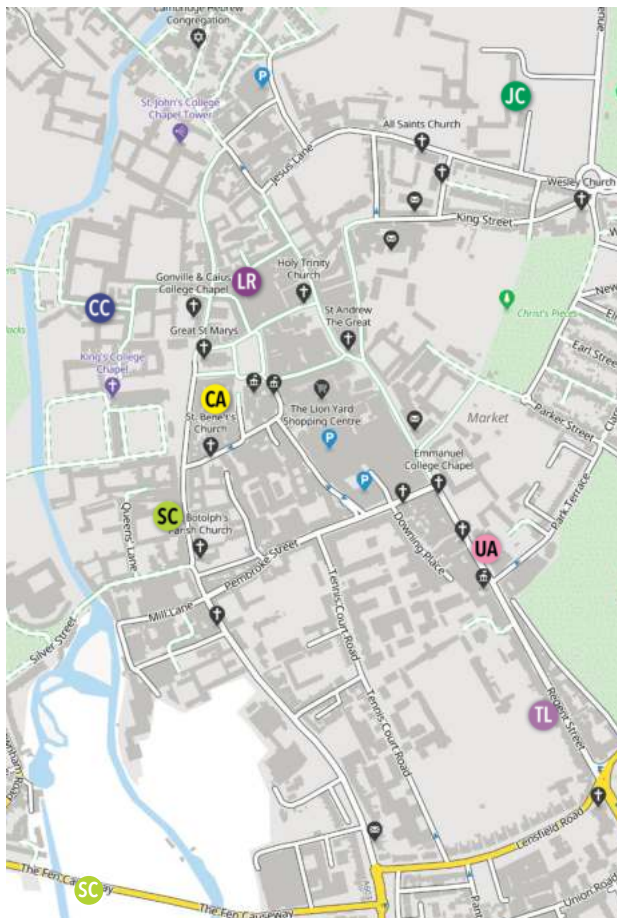
T&Cs: The discount is offered for lunch and dinner only and is exclusively applicable to guests who attended the Cambridge Jazz festival. Subject to availability. Not available in the bar, library, or events areas. Valid until 30th May 2024.

VENUE MAP

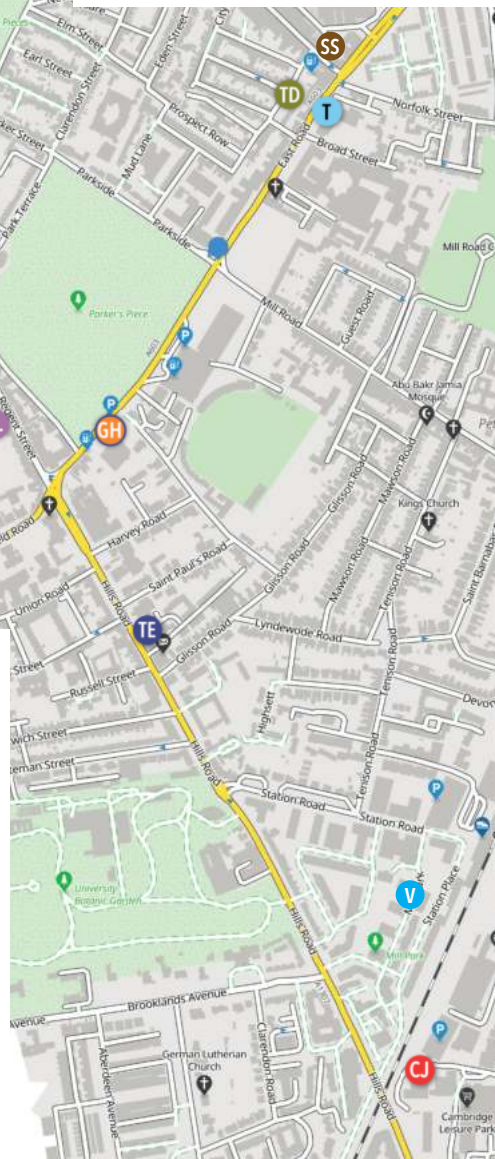


SF Storey's Field Centre
Eddington Avenue CB3 1AA

WR West Road Concert Hall,
11 West Rd, Cambridge CB3 9DP



- | | |
|-------------------------------------|---------------------------------|
| CA Cambridge Arts Theatre | SS The Six Six |
| CJ Cambridge Junction | TE The Emperor Pub |
| CC Clare Jazz, Clare College | TL The LAB Cocktail Bar |
| GH Gonville Hotel | T Thrive Cambridge Cafe |
| JC Jesus College | TD The Tram Depot |
| LR La Raza | UA University Arms Hotel |
| SC St Catherine's College | V The Venetian |



Saffron Hall

Saffron Hall: Tel: 0845 548 7650
Audley End Road, Saffron Walden CB11 4UH



Hot Numbers Gwydir St: Tel: 01223 612209
Units 5/6 Dale's Brewery, Gwydir St CB1 2LJ



The Roastery: Tel: 01353 741325
The Roastery, Dunsbridge Turnpike, Shepreth, SG8 6RB



The Portland Arms: Tel: 01223 357268
129 Chesterton Road, Cambridge, CB4 3BA

The Architect

The Architect: Tel: 01223 563 779
43 Castle Street, Cambridge CB3 0AH